

Straight No Chaser

Mike Stern

Transcribed by Cole Holland

Standard tuning

$\text{♩} = 300$

jz.guit.

Musical notation for measures 1-3. Chords: F7, Bb7.

TAB: 10 | 10 8 9 10 | 10 10 8 | 9 10 11 9 | 10

Musical notation for measures 4-6. Chords: F7, Bb7.

TAB: 10 8 9 10 | 10 10 8 | 9 10 | 10 10 8 9 | 10 10 8 9 10 11 9

Musical notation for measures 7-9. Chords: F7, Am7, D7.

TAB: (9) 9 | 12 | 12 | 10 10 8 9 10 | 10 | 10 8 9 10 | 10 10 8

Musical notation for measures 10-12. Chords: Gm7, C7, F7.

TAB: 9 10 11 | 10 11 7 8 9 | (9) 10 11 8 9 10 11 | 10 | 10 8 9 10 9

Musical notation for measures 13-15. Chords: F7, Bb7.

TAB: 10 | 10 8 9 10 | 10 10 8 | 9 10 11 9 | 10

Musical notation for measures 16-18. Chords: F7, Bb7.

TAB: 10 8 9 10 | 10 10 8 | 9 10 | 10 10 8 9 | 10 10 8 9 10 11 9

F7 **Am7** **D7**

18 19 20

TAB (9) 9 12 12 10 10 8 9 10 10 8 9 10 10 10 8

Gm7 **C7** **F7** *8va*

21 22 23

TAB 9 10 11 10 11 7 8 9 (9) 10 11 12 10 11 12 (12) 15 12 13 15 16 15

8va **F7** **Bb7**

24 25 26

TAB 13 16 15 17 15 14 12 15 13 12 10 11 10

F7 **Bb7**

27 28 29

TAB 10 13 11 12 12 10 12

F7 **Am7** **D7**

30 31 32

TAB 11 11 13 12 11 10 12 9 10 11 9 10 9 8 7 10

Gm7 **C7** **F7**

33 34 35

TAB 8 9 7 9 10 7 8 10 7 10 9 11 13 15 13 14 12 13 12 11 15 13 15

36 **F7** **Bb7**

F7 **Bb7** *8va*

F7 **Am7** **D7** *8va* *P*

Gm7 **C7** **F7** *8va*

F7 **Bb7** *8va*

F7 **Bb7** *8va*

54 **F7** **Am7** **D7**

Gm7 **C7** **F7**

F7 **Bb7**

F7 **Bb7**

F7 **Am7** **D7**

Gm7 **C7** **F7**

72 **F7** **Bb7**

TAB 8 11 10 9 8 11 8 9 | 10 10 8 8 | 6 6 8 8

75 **F7** **Bb7**

TAB 6 6 8 8 | 6 6 4 | 6 5 7 6

78 **F7** **Am7** **D7**

TAB 8 7 9 9 6 10 8 10 | 8 11 10 8 10 9 7 10 | 8 8 7 10 9 7 9

81 **Gm7** **C7** **F7**

TAB 10 7 8 10 7 8 7 10 | 9 7 10 8 7 10 8 6 | 8 10 7 9 7 8 11 9

84 **F7** **Bb7**

TAB 8 9 10 8 9 10 11 12 | 13 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 13

87 **F7** **Bb7**

TAB 13 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 13

F7 **Am7** **D7**

90 91 92

TAB

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

Gm7 **C7** **F7**

93 94 95

TAB

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

F7 **Bb7**

8va

96 97 98

TAB

13	13	13	13	13	13	13	13	16	15	14	13	14	16	13

F7 **Bb7**

8va

99 100 101

TAB

16	13	15	13	12	15	14	12	13	15	16	15	13	16	15	17	15	14	18	14	16	14	17	15

F7 **Am7** **D7**

8va

102 103 104

TAB

13	12	15	12	14	12	15	13	11	10	13	10	12	10	13	11	10	13	12	10	9	12

Gm7 **C7** **F7**

8va

105 106 107

TAB

10	12	13	10	12	13	10	12	11	12	10	11	13	10	11	13	15	15

F7

Bb7

8va

Musical notation for measures 108-110. Measure 108 has a whole rest. Measure 109 starts with a treble clef, a key signature of one flat, and a note on the 10th line (Bb) marked '109'. Measure 110 has a note on the 10th line (Bb) marked '110'. The guitar tablature below shows fret numbers: 15, 13, 16, 15, 15, 13. Arched lines connect frets 16 to 15 and 15 to 15. Labels 'full' and '1/2' are above the tablature.

F7

Bb7

8va

Musical notation for measures 111-113. Measure 111 starts with a treble clef, a key signature of one flat, and a note on the 10th line (Bb) marked '111'. Measure 112 has a note on the 10th line (Bb) marked '112'. Measure 113 has a note on the 10th line (Bb) marked '113'. The guitar tablature below shows fret numbers: 16, 13, 15, 15, 13, 15, 15, 15, 14, 17, 14, 15, 16, 14, 16, 17, 14, 15, 17.

F7

Am7

D7

8va

Musical notation for measures 114-116. Measure 114 starts with a treble clef, a key signature of one flat, and a note on the 10th line (Bb) marked '114'. Measure 115 has a note on the 10th line (Bb) marked '115'. Measure 116 has a note on the 10th line (Bb) marked '116'. Slurs labeled 'sl.' are over measures 115 and 116. The guitar tablature below shows fret numbers: 14, 18, 16, 14, 13, 15, 12, 13, 14, 13, 13, 15, 17, 13, 15, 13, 16, 15, 17, 15, 14, 17, 16.

Gm7

C7

F7

8va

Musical notation for measures 117-119. Measure 117 starts with a treble clef, a key signature of one flat, and a note on the 10th line (Bb) marked '117'. Measure 118 has a note on the 10th line (Bb) marked '118'. Measure 119 has a note on the 10th line (Bb) marked '119'. The guitar tablature below shows fret numbers: (16), 14, 16, 17, 14, 15, 17, 14, 15, 17, 15, 14, 17, 16, 14, 17, 17, 14, 17, 14, 12, 15, 13.

F7

Bb7

Musical notation for measures 120-122. Measure 120 starts with a treble clef, a key signature of one flat, and a note on the 10th line (Bb) marked '120'. Measure 121 has a note on the 10th line (Bb) marked '121'. Measure 122 has a note on the 10th line (Bb) marked '122'. The guitar tablature below shows fret numbers: 12, 15, 13, 12, 15, 12, 13, (13), 13, 15, 13, (13), 13, 15, 15.

F7 **Bb7**
8va -----

123 124 125

TAB (15) 13 13 15 (15) 15 16 16 17 14

F7 **Am7** **D7**

8va -----

126 127 128

TAB 16 14 12 11 14 13 11 10 12 10 11 9 10 8 7 10 8 7

Gm7 **C7** **F7**

129 130 131

TAB 8 5 8 7 8 5 7 4 5 7 8 7 4 5 7

F7 **Bb7**

132 133 134

TAB 8 5 6 3 5 3 7 5 3 6 5 8 6 8 7 5 7 5

F7 **Bb7**

135 136 137

TAB 7 8 7 10 8 6 5 7 5 8 8 10 10 8 10 8

F7 **Am7** **D7**

138 139 140

TAB 11 8 10 8 7 10 9 7 8 11 10 8 10 9 7 10 8 8 7 10 9

Gm7 **C7** **F7**

141 142 143

TAB: 8 10 10 7 9 8 10 11 9 11 10 10 11 13

F7 **Bb7**

144 145 146

8va

TAB: 12 11 12 11 13 17 15 17 15 18 15 17 15 14 17

F7 **Bb7**

147 148 149

8va

TAB: 16 14 16 15 14 16 12 12 11 9 8 11 9 8 7 9 5 9 7 5 4 6

F7 **Am7** **D7**

150 151 152

8va

TAB: 5 4 3 5 6 5 7 8 5 6 8 5 6 8 5 8 5 8 6 7 8 8 6

Gm7 **C7** **F7**

153 154 155

8va

TAB: 10 6 8 10 6 8 7 11 8 9 8 11 8 9 8 12 9 10 9 12 9 10 9

F7 **Bb7**

156 157 158

8va

TAB: 13 10 11 10 14 11 12 11 16 16 16

F7 **B \flat 7**
8va -----

159 160 161

TAB

F7 **Am7** **D7**
8va -----

162 163 164

TAB

Gm7 **C7** **F7**
8va -----

165 166 167

TAB

F7 **B \flat 7**
8va -----

168 169 170

TAB

F7 **B \flat 7**
8va -----

171 172 173

TAB

F7 **Am7** **D7**

gva

174 175 176

TAB

15 13 14 | 13 15 13 14 12 11 14 | 13 12 13 14 15 15 13 15

Gm7 **C7** **F7**

gva

177 178 179

TAB

14 13 15 13 | 14 12 15 11 14 12 11 | 14 12 11 14 15 14 13 12

F7 **Bb7**

180 181 182

TAB

15 13 12 15 13 12 15 12 | 13 (12) 12 15 13 | 12 15 13 12 15 13 12 16

F7 **Bb7**

183 184 185

TAB

15 16 12 13 12 15 14 12 | 15 13 12 15 13 11 10 | 13 10 10 11 10 13 12 10

F7 **Am7** **D7**

186 187 188

TAB

13 11 10 13 11 9 8 | 11 8 8 9 8 11 | 10 9 8 10 7 10 7

Gm7 **C7** **F7**

189 190 191

TAB

8 10 7 10 8 9 7 9 | 10 7 8 10 6 8 7 6 | 7 9 8 6 6 8 7 6

F7 **B \flat 7**

192 193 194

TAB 7 9 8 7 8 10 9 7 7 9 8 7 9 11 10 8 8 10 9 8 10 12 11 9

F7 **B \flat 7**

195 196 197

TAB 9 11 9 12 9 11 9 10 9 12 10 13 10 12 10 11 10 13 11 14 11 13 10

F7 **Am7** **D7**

198 199 200

TAB 9 8 11 9 10 9 12 10 11 10 13 11 14 11 13 11 12 11 14 12 15 12 14 12

Gm7 **C7** **F7**

201 202 203

TAB 13 12 15 13 16 13 15 13 14 13 16 14 17 14 16 14 15 14 17 15 16 15 18 16

F7 **B \flat 7**

8va

204 205 206

TAB 17 16 19 (16) 18 (18) 18

F7 **B \flat 7**

8va

207 208 209

TAB (18) 17 17 18 16

F7 **Am7** **D7**

8va -----

210 211 212

TAB

Gm7 **C7** **F7**

8va -----

213 214 215

TAB

F7 **Bb7**

8va -----

216 217 218

TAB

F7 **Bb7**

219 220 221

TAB

F7 **Am7** **D7**

8va -----

222 223 224

TAB

Gm7 **C7** **F7**

8va -----

225 226 227

TAB

F7 **B \flat 7**

8va -----

228 229 230

TAB: 13 15 12 13 16 16 | 16 16 16 16 16 16 | 16 16 16 16 16 16

15 14 13 15 14 13

F7 **B \flat 7**

8va -----

231 232 233

TAB: 16 (16) (16) 16 16 (16) 16 (16) | 16 (16) (16) 16 16 16 | 16 (16) (16) 16 16 16

15 14 13 15 14 13 | 15 14 13 15 14 13 | 14 13 12 14 13 12

F7 **Am7** **D7**

8va -----

234 235 236

TAB: 16 (16) (16) 16 16 16 | 16 (16) (16) 16 16 16 | 16 (16) (16) 16 16 (16)

14 13 12 14 13 12 | 15 14 13 15 14 13 | 15 14 13 15 14 13

Gm7 **C7** **F7**

237 238 239

TAB: 13 11 10 10 | 11 10 9 8 | 10 11 10 10

13 13 | 11 11 | 8 8 8 8

F7 **B \flat 7**

240 241 242

TAB: 6 7 6 6 | 4 5 4 4 | 1 3 3 1

3 5 5 3

F7 **B \flat 7**

243 244 245

TAB: 1 3 3 1 | 3 5 5 3 | 6 8 8 6

6

F7 **Am7** **D7**

246 247 248

TAB: 8 10 10 8 | 10 8 8 7 | 10 9 8 7

Gm7 **C7** **F7**

249 250 251

TAB: 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10

F7 **Bb7**

252 253 254

TAB: 10 10 10 10 10 (10) (13) (13) | 13 13 | 13 13 13 13

F7 **Bb7**

255 256 257

TAB: 13 13 | 13 13 13 13 | 13 13 13 13

F7 **Am7** **D7**

258 259 260

TAB: 13 13 | 13 13 | 13 13 13 13

Gm7 **C7** **F7**

261 262 263

TAB: 10 10 | 11 11 | 11 12 11 10

F7

The image shows musical notation for the F7 chord. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb). It contains three measures of music. The first measure is labeled '264' and contains notes on the 2nd, 6th, and 4th strings. The second measure is labeled '265' and contains notes on the 2nd, 6th, and 5th strings. The third measure is labeled '265' and contains notes on the 2nd, 6th, and 5th strings. The bottom staff is a guitar TAB staff with six lines. It contains three measures of fret numbers: the first measure has 8, 7, 6, 5; the second measure has 7, 6, 5, 4; and the third measure has 4, 3, 2, 1.